

SOUL BOSSA NOVA

Q.JONES

intro

The musical score is arranged in a standard orchestral layout. The top four staves are for saxophones: two Alto Saxophones (treble clef, key signature of one sharp, 4/4 time) and two Tenor Saxophones (treble clef, key signature of one sharp, 4/4 time). The next three staves are for trombones: Trombone 1 (bass clef, key signature of two flats, 4/4 time), Trombone 2 (bass clef, key signature of two flats, 4/4 time), and Bass Trombone (bass clef, key signature of two flats, 4/4 time). The Piano part is on a grand staff (treble and bass clefs, key signature of two flats, 4/4 time). The Bass part is on a bass clef staff (key signature of two flats, 4/4 time). The Drums part is on a drum set staff (key signature of two flats, 4/4 time). The score begins with an 'intro' section. The saxophones are silent throughout the intro. The trombones play a rhythmic pattern of eighth and quarter notes. The piano has a few chords and triplets in the later measures. The bass and drums provide a steady accompaniment.

8

Main tune (a)

Main tune (a)

Flute 1

Flute 2

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Bass Trombone

Piano

Bass

Drums

15

Flute 1

Flute 2

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Bass Trombone

Bass

Drums

22 **Main tune (b)**

Flute 1
Flute 2
A. Sax.
A. Sax.
T. Sax.
T. Sax.
Trumpet 1
Trumpet 2
Trumpet 3
Trombone 1
Trombone 2
Bass Trombone
Bass
Drums

29

Flute 1

Flute 2

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Bass Trombone

Bass

Drums

36 **Flute bridge**

Flute 1
Flute 2
A. Sax.
A. Sax.
T. Sax.
T. Sax.
Trumpet 1
Trumpet 2
Trumpet 3
Trombone 1
Trombone 2
Bass Trombone
Bass
Drums

Flute bridge

43

Main tune (b)

Flute 1

Flute 2

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Bass Trombone

Bass

Drums

Main tune (b)

CODA

50

The musical score is arranged in a standard orchestral layout. It begins at measure 50. The Flute 1 and Flute 2 parts play a melodic line with eighth notes and quarter notes. The two Alto Saxophone parts play a similar melodic line, often in unison or octaves. The Tenor Saxophone parts provide harmonic support with eighth-note patterns. The Trumpet and Trombone sections play rhythmic patterns, often in unison or octaves. The Bass part plays a steady eighth-note accompaniment. The Drums play a consistent rhythmic pattern throughout. The score concludes with a CODA section, indicated by a double bar line and the word 'CODA' above the staff.

Flute 1

Flute 2

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Bass Trombone

Bass

Drums

CODA

57 Trumpet Bridge

This musical score is for a section titled "Trumpet Bridge" starting at measure 57. It is written for a large ensemble including Flute 1 and 2, Alto Saxophones, Tenor Saxophones, three Trumpets, two Trombones, a Bass Trombone, Bass, and Drums. The key signature is B-flat major (two flats), and the time signature is 4/4. The score consists of 14 measures. The Flute parts play a melodic line with some rests. The Saxophones provide harmonic support with chords and rhythmic patterns. The Trumpets play a rhythmic, eighth-note pattern. The Trombones and Bass Trombone play a similar rhythmic pattern. The Bass part features a steady eighth-note accompaniment. The Drums play a consistent pattern of eighth notes.

64 **ad lib. solo**

Flute 1

Flute 2

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Trombone 1

Trombone 2

Bass Trombone

Bass

Drums **ad lib. solo**

78 Coda

Flute 1
Flute 2
A. Sax.
A. Sax.
T. Sax.
T. Sax.
Trumpet 1
Trumpet 2
Trumpet 3
Trombone 1
Trombone 2
Bass Trombone
Bass
Drums

82

Flute 1

Flute 2

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Bass Trombone

Bass

Drums