

SELANIK SOUL

♩=120

Federico Tassani

Clarinet in B \flat

Bass Clarinet in B \flat

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet in B \flat

Trombone

Trombone

Acoustic Bass

v.

simile

p

f

z

The musical score is for the piece "Selanik Soul" by Federico Tassani, with a tempo of 120 beats per minute. The score is written for a jazz ensemble and is in 4/4 time with a key signature of two flats (B-flat major or D-flat minor). The instruments and their parts are as follows:

- Clarinet in B \flat** : Rests throughout the piece.
- Bass Clarinet in B \flat** : Rests throughout the piece.
- Alto Saxophone**: Rests throughout the piece.
- Tenor Saxophone**: Rests throughout the piece.
- Baritone Saxophone**: Plays a rhythmic pattern of eighth notes. The first measure has a *v.* (accents) marking. The second measure has a *simile* marking. The pattern consists of a descending eighth-note line: B \flat 4, A \flat 4, G \flat 4, F \flat 4, E \flat 4, D \flat 4, C \flat 4, B \flat 4.
- Trumpet in B \flat** : Plays a whole note chord of B \flat 4 in the first measure, and rests in the second and third measures.
- Trombone (top staff)**: Plays a whole note chord of B \flat 4 in the first measure, and rests in the second and third measures.
- Trombone (bottom staff)**: Plays a whole note chord of B \flat 4 in the first measure, and rests in the second and third measures.
- Acoustic Bass**: Plays a rhythmic pattern of eighth notes in the first measure, followed by rests in the second and third measures, marked with *z* (cues).

4

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

Tbn.

A. Bass

(4)

7

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

Tbn.

A. Bass

(8)

Sordina cup

10

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

Tbn.

A. Bass

Detailed description of the musical score: The score is for measures 10 and 11 of a piece. It features eight staves. The top staff is for Clarinet (Cl.) in treble clef, playing a melodic line with eighth notes and a slur over measures 10 and 11. The second staff is for Bass Clarinet (B. Cl.) in treble clef, playing a harmonic accompaniment of eighth notes. The third staff is for Alto Saxophone (Alto Sax.) in treble clef, playing a melodic line with eighth notes and a slur. The fourth staff is for Tenor Saxophone (Ten. Sax.) in treble clef, playing a harmonic accompaniment of eighth notes. The fifth staff is for Baritone Saxophone (Bari. Sax.) in treble clef, playing a harmonic accompaniment of eighth notes. The sixth staff is for Trumpet (Tpt.) in treble clef, playing a melodic line with eighth notes and a slur. The seventh and eighth staves are for Trombone (Tbn.) in bass clef, both containing rests. The bottom staff is for Acoustic Bass (A. Bass) in bass clef, playing a melodic line with eighth notes and a slur. The key signature has two flats (Bb, Eb) and the time signature is 4/4.

12

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

Tbn.

A. Bass

14

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

Tbn.

A. Bass

1.

3

3

3

3

1.

17

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

Tbn.

A. Bass

2.

3

ff

open

3

2.

21

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

Tbn.

A. Bass

26

Musical score for measures 26-28. The score is written for a jazz ensemble. The instruments and their parts are as follows:

- Cl. (Clarinet):** Rests in all three measures.
- B. Cl. (Bass Clarinet):** Rests in all three measures.
- Alto Sax. (Alto Saxophone):** Rests in all three measures.
- Ten. Sax. (Tenor Saxophone):** Rests in all three measures.
- Bari. Sax. (Baritone Saxophone):** Plays a rhythmic eighth-note pattern in all three measures. The notes are: Bb2, Bb2, Bb2, A2, G2, F2, E2, D2.
- Tpt. (Trumpet):** Plays a whole note chord in all three measures. The notes are: Bb2, Bb2, Bb2, A2, G2, F2, E2, D2.
- Tbn. (Tuba):** Plays a whole note chord in all three measures. The notes are: Bb2, Bb2, Bb2, A2, G2, F2, E2, D2.
- A. Bass (Acoustic Bass):** Plays a melodic line in measure 26, then rests in measures 27 and 28.

29

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

Tbn.

A. Bass

(4)

32

Musical score for measures 32-34. The score is for a jazz ensemble and includes the following parts:

- Cl. (Clarinet):** Rests in measures 32 and 33; enters in measure 34 with a melodic line.
- B. Cl. (Bass Clarinet):** Plays a rhythmic eighth-note pattern in measures 32 and 33; rests in measure 34.
- Alto Sax. (Alto Saxophone):** Rests in measures 32 and 33; enters in measure 34 with a melodic line.
- Ten. Sax. (Tenor Saxophone):** Plays a rhythmic eighth-note pattern in measures 32 and 33; rests in measure 34.
- Bari. Sax. (Baritone Saxophone):** Plays a rhythmic eighth-note pattern in measures 32 and 33; enters in measure 34 with a melodic line.
- Tpt. (Trumpet):** Rests in measures 32 and 33; enters in measure 34 with a melodic line.
- Tbn. (Tenor Trombone):** Plays a rhythmic eighth-note pattern in measures 32 and 33; enters in measure 34 with a melodic line.
- A. Bass (Double Bass):** Rests in measures 32 and 33; enters in measure 34 with a melodic line.

The score features a key signature of two flats (B-flat and E-flat) and a common time signature. A repeat sign is present at the end of measure 34. A circled number (8) is located above the A. Bass staff in measure 33.

35

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

Tbn.

A. Bass

38

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

Tbn.

A. Bass

40

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

Tbn.

A. Bass

sfz

sfz

sfz

sfz

42

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

Tbn.

A. Bass

44

Cl. *p subito* *mf*

B. Cl. *mf*

Alto Sax. *p subito* *mf*

Ten. Sax. *p subito* *mf*

Bari. Sax. *ff*

Tpt. *p subito* *mf*

Tbn. *ff*

Tbn. *ff*

A. Bass *ff*

46

Cl.

Musical staff for Clarinet (Cl.) in G major, featuring a melodic line with eighth and sixteenth notes, including a trill-like figure.

B. Cl.

Musical staff for Bass Clarinet (B. Cl.) in G major, featuring a rhythmic accompaniment of eighth notes.

Alto Sax.

Musical staff for Alto Saxophone in G major, featuring a melodic line with eighth notes.

Ten. Sax.

Musical staff for Tenor Saxophone in G major, featuring a melodic line with eighth notes and a *ff* dynamic marking.

Bari. Sax.

Musical staff for Baritone Saxophone in G major, featuring a rhythmic accompaniment of eighth notes.

Tpt.

Musical staff for Trumpet (Tpt.) in G major, featuring a melodic line with eighth notes.

Tbn.

Musical staff for Tenor Trombone (Tbn.) in G major, featuring a melodic line with eighth notes and a *ff* dynamic marking.

Tbn.

Musical staff for Baritone Trombone (Tbn.) in G major, featuring a melodic line with eighth notes and a *ff* dynamic marking.

A. Bass

Musical staff for Double Bass (A. Bass) in G major, featuring a melodic line with eighth notes.

50

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

Tbn.

A. Bass

55

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

Tbn.

A. Bass

59

Musical score for measures 59-61. The score is written for the following instruments: Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Trombone (Tbn.), and Alto Bass (A. Bass). The key signature is B-flat major (two flats). The time signature is 4/4. The Bari. Sax. part features a melodic line in measures 59 and 60, while the other instruments play rests or simple accompaniment. The A. Bass part consists of rests in all three measures.

Instrument	Measure 59	Measure 60	Measure 61
Cl.	Rest	Rest	Rest
B. Cl.	Rest	Rest	Rest
Alto Sax.	Rest	Rest	Rest
Ten. Sax.	Rest	Rest	Rest
Bari. Sax.	Melodic line	Melodic line	Melodic line
Tpt.	Rest	Rest	Rest
Tbn.	Rest	Rest	Rest
Tbn.	Rest	Rest	Rest
A. Bass	Rest	Rest	Rest

(4)

62

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

Tbn.

A. Bass

65

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

Tbn.

A. Bass

(8)

En retena

