

♩=200

I GOT IT BAD

D. ELLINGTON

(Arr. F. Tassani)

SALSA

Musical score for the first system, measures 1-7. The instruments are Flute, Violin, Tenor Saxophone, Trombone, and Bass. The Flute, Violin, and Tenor Saxophone parts are mostly rests. The Trombone part has a melodic line starting in measure 4. The Bass part has a rhythmic line with eighth notes and a sharp sign.



Musical score for the second system, measures 8-11. The instruments are Flute, Violin, Tenor Saxophone, Trombone, Piano, Acoustic Bass, and Drums. Measure 8 is marked with a double bar line and a repeat sign. The Piano part includes chord symbols: G^Δ, E^b°, E-, and F°. The Acoustic Bass part includes chord symbols: G^Δ, E^b°, E-, F°, and A-. The Drums part has a steady eighth-note pattern.

13

Fl. 1. 3

Vln. 3

T. Sax. 3

Tbn. 3

Pno. A- AbΔ(#11) GΔ A- Bbo D+5

A. Bass AbΔ(#11) GΔ A- Bbo D+5

Dr. 1.

17 2.

Fl. 2.

Vln. 3

T. Sax. 3

Tbn. 3

Pno. CΔ CΔ CΔ F7

A. Bass CΔ CΔ CΔ F7

Dr. 2.

22

Fl.

Vln.

T. Sax.

Tbn.

Pno.

A. Bass

Dr.

G^{Δ} $Eaug^7/D$ A^{-7} $A^{b7/\#5}$

27

Fl.

Vln.

T. Sax.

Tbn.

Pno.

A. Bass

Dr.

G^{Δ} $E^{b\circ}$ E^{-} F° A^{-} $A^{b\Delta(\#11)}$

32

Fl.

Vln.

T. Sax.

Tbn.

Pno.

A. Bass

Dr.

$D^{b\Delta}$

$F\#7(b5)$

37

Fl.

Vln.

T. Sax.

Tbn.

Pno.

A. Bass

Dr.

Play 2° chorus

43 **A** G^Δ E^b E-

Fl.

Vln.

T. Sax.

Tbn.

Pno.

A. Bass

Dr.

48 F° A- A^bΔ(#11) G^Δ A- B^b D+⁵

Fl.

Vln.

T. Sax.

Tbn.

Pno.

A. Bass

Dr.

53 G^{Δ} A^{-7} D^7 C^{Δ} C^{Δ} C^{Δ} F^7

Fl.

Vln.

T. Sax.

Tbn.

Pno.

A. Bass

Dr.

59 G^{Δ} $Eaug^7/D$ A^{-7} $A^{b7/\#5}$ G^{Δ}

Fl.

Vln.

T. Sax.

Tbn.

Pno.

A. Bass

Dr.

64 E^bo E- F^o A- A^bΔ(#11) D⁷ G

Fl.

Vln.

T. Sax.

Tbn.

Pno.

A. Bass

Dr.



69 G^Δ A-⁷ D⁷ ♩=200 **MAMBO**

Fl.

Vln.

T. Sax.

Tbn.

Pno.

A. Bass

Dr.

Play 4

Musical score for the first system, featuring Flute (Fl.), Violin (Vln.), Tenor Saxophone (T. Sax.), Trombone (Tbn.), Piano (Pno.), Alto Bass (A. Bass), and Drums (Dr.). The score includes a double bar line with repeat dots, indicating a first ending. The Trombone part shows chords E7, G, Eb7, and Ab. The Alto Bass part has a "Play 4" marking. The Drums part shows a rhythmic pattern.

Musical score for the second system, featuring Flute (Fl.), Violin (Vln.), Tenor Saxophone (T. Sax.), Trombone (Tbn.), Piano (Pno.), Alto Bass (A. Bass), and Drums (Dr.). The score includes a double bar line with repeat dots, indicating a first ending. The Trombone part shows chords E7, G, Eb7, and Ab. The Alto Bass part has a "Play 4" marking. The Drums part shows a rhythmic pattern.

Play 4

SWING

Fl.

Vln.

T. Sax.

Tbn.

Pno.

A. Bass

Dr.

Fl.

Vln.

T. Sax.

Tbn.

Pno.

A. Bass

Dr.

2.

Fl.

Vln.

T. Sax. G^Δ C^Δ

Tbn.

Pno. G^Δ C^Δ

A. Bass G^Δ C^Δ

Dr. 2.

Fl.

Vln.

T. Sax. F^7 G^Δ $Eaug$ A^- $A^{b\Delta(\#11)}$

Tbn.

Pno. F^7 G^Δ $Eaug$ A^- $A^{b\Delta(\#11)}$

A. Bass F^7 G^Δ $Eaug$ A^- $A^{b\Delta(\#11)}$

Dr.

Fl.

T. Sax. G^{Δ} $E^b O$ E^{-7} F° A^{-7} $A^b \Delta(\#11)$

Pno. G^{Δ} $E^b O$ E^{-7} F° A^{-7} $A^b \Delta(\#11)$

A. Bass G^{Δ} $E^b O$ E^{-7} F° A^{-7} $A^b \Delta(\#11)$

Dr.



Special

Fl. $\text{♩} = 180$

Vln.

T. Sax. G $G^{\# o}$ A^{-7} D^7

Tbn.

Pno. G $G^{\# o}$ A^{-7} D^7

A. Bass G $G^{\# o}$ A^{-7} D^7 $\text{♩} = 180$

Dr.

Fl. ^{1.}

Vln.

T. Sax.

Tbn.

Pno.

A. Bass

Dr.

Detailed description: This system contains the first four measures of the piece. The Flute part begins with a melodic line marked with a first ending bracket. The Violin part has a similar melodic line. The Tenor Saxophone part has a rhythmic pattern. The Trombone part has a melodic line with a first ending bracket. The Piano part is silent. The Alto Bass part has a rhythmic pattern. The Drum part has a steady eighth-note pattern.

Fl. ^{2.}

Vln.

T. Sax.

Tbn.

Pno.

A. Bass

Dr. ^{2.}

Detailed description: This system contains measures 5-8. The Flute part has a melodic line with a second ending bracket. The Violin part has a melodic line with triplets. The Tenor Saxophone part has a melodic line with triplets. The Trombone part has a melodic line with triplets. The Piano part is silent. The Alto Bass part has a rhythmic pattern. The Drum part has a steady eighth-note pattern with a second ending bracket.

Fl.

Vln.

T. Sax.

Tbn.

Pno.

A. Bass

Dr.

G^Δ

♩=100



Fl.

Vln.

T. Sax.

Tbn.

Pno.

A. Bass

Dr.

solo

BOSSA

G^Δ C⁷ F^{#-7} Balt E⁻⁷ F⁷ G[°] G⁷ D⁻⁶ Ealt

C⁷ F^{#-7} Balt E⁻⁷ F⁷ G[°] G⁷ D⁻⁶ Ealt

BOSSA

Musical score for measures 1-3. The score includes parts for Flute (Fl.), Violin (Vln.), Tenor Saxophone (T. Sax.), Trombone (Tbn.), Piano (Pno.), Alto Bass (A. Bass), and Drums (Dr.).

- Fl.:** Three measures of whole notes, each with a slur above it.
- Vln.:** Three measures of whole rests.
- T. Sax.:** Three measures of eighth-note patterns: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.
- Tbn.:** Three measures of eighth-note patterns: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.
- Pno.:** Three measures of whole rests.
- A. Bass:** Three measures of eighth-note patterns: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.
- Dr.:** Three measures of eighth-note patterns: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.

Chord changes: E-7 (measures 1-2), A-7 (measures 2-3).

Musical score for measures 4-6. The score includes parts for Flute (Fl.), Violin (Vln.), Tenor Saxophone (T. Sax.), Trombone (Tbn.), Piano (Pno.), Alto Bass (A. Bass), and Drums (Dr.).

- Fl.:** Measure 4 has a whole note with a slur. Measures 5-6 have whole rests.
- Vln.:** Measure 4 has a whole rest. Measures 5-6 have a whole note with a slur.
- T. Sax.:** Measure 4 has eighth notes. Measures 5-6 have whole rests.
- Tbn.:** Measure 4 has eighth notes. Measures 5-6 have whole rests.
- Pno.:** Measure 4 has a whole rest. Measures 5-6 have whole rests.
- A. Bass:** Measure 4 has eighth notes. Measures 5-6 have eighth notes.
- Dr.:** Measure 4 has eighth notes. Measures 5-6 have eighth notes.

Chord changes: E-7 (measures 4-5), A-7 (measures 5-6), E-Δ (measures 5-6).