

Up Tempo

Bernie's Tune

B.Miller
Arr.J.J.Johnson

Tema

Swing

Intro drums 8 misure

Tbn.

Tbn.

Piano

Ac.Bass.

Drum Set

The musical score is arranged in five staves. The top two staves are for Tbn. (Tenor Trombone), the middle two for Piano and Ac. Bass., and the bottom for Drum Set. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into an 8-measure introduction and a main section. The introduction consists of 8 measures of rests for all instruments. The main section begins at measure 9. The Tbn. parts play a melodic line starting with a quarter rest, followed by eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The Piano and Ac. Bass. parts play a simple accompaniment pattern of eighth notes: G2, B2, D3, G2. The Drum Set part starts with a 'Swing' feel, indicated by a '4' above the staff. It features a pattern of eighth notes: G2, B2, D3, G2, with a '4' above the staff. The score ends with a double bar line and repeat signs in the final measure of the main section.

11 $b^{\flat}2^{\cdot\cdot}$

Tbn.

Tbn.

Pno.

Basso Ac.

Dr.

$B^{\flat}7$ $Em7(b5)$ $A7$ Dm $Em7(b5)$ $A7$ Dm

$B^{\flat}7$ $Em7(b5)$ $A7$ Dm $Em7(b5)$ $A7$ Dm

4 8

Detailed description: This is a page of a musical score for a jazz ensemble. It features four staves: two for Tenor Trombone (Tbn.), Piano (Pno.), Bass (Basso Ac.), and Drums (Dr.). The top two staves contain melodic lines for the tenor trombone, starting at measure 11. The piano and bass staves are primarily accompaniment, with the piano part using slash notation to indicate chords. The bass part also uses slash notation and includes a double bar line with a slash in the final measure. The drum part is indicated by a double bar line with a slash in the first measure, followed by a '4' in the second measure, and an '8' in the sixth measure, suggesting a specific drum pattern or count. Chord symbols are placed above the piano and bass staves: $B^{\flat}7$, $Em7(b5)$, $A7$, Dm , $Em7(b5)$, $A7$, and Dm . The key signature is one flat (Bb), and the time signature is 4/4.

19 *b₂* ..

Pno.

B \flat 7 Em^{7(b5)} A⁷ Dm B \flat maj7 G⁷ Cm⁷ F⁷

Basso Ac.

B \flat 7 Em^{7(b5)} A⁷ Dm B \flat maj7 G⁷ Cm⁷ F⁷

Dr.

12 16

27

Tbn.

Tbn.

Pno.

Basso Ac.

Dr.

B♭maj7 G7 Cm7 F7 B♭maj7 G7 Cm7 F7 B♭maj7 Em7(b5) A7 Dm

B♭maj7 G7 Cm7 F7 B♭maj7 G7 Cm7 F7 B♭maj7 Em7(b5) A7 Dm

20 24

Open solos

34

Tbn.

Pno.

Bb⁷ Em^{7(b5)} A⁷ Dm Dm

Basso Ac.

Bb⁷ Em^{7(b5)} A⁷ Dm Dm

Dr.

28 32

Open solos

43

Tbn. Bb^7 $Em^{7(b5)}$ A^7 Dm $Em^{7(b5)}$ A^7 Dm Bb^7

Tbn. Bb^7 $Em^{7(b5)}$ A^7 Dm $Em^{7(b5)}$ A^7 Dm Bb^7

Pno. Bb^7 $Em^{7(b5)}$ A^7 Dm $Em^{7(b5)}$ A^7 Dm Bb^7

Basso Ac. Bb^7 $Em^{7(b5)}$ A^7 Dm $Em^{7(b5)}$ A^7 Dm Bb^7

Dr. 36 40 44

Detailed description of the musical score: The score consists of five staves. The top two staves are for Trombone (Tbn.), the third is for Piano (Pno.), the fourth is for Bassoon (Basso Ac.), and the fifth is for Drums (Dr.). The key signature is B-flat major. The chord progression is Bb7, Em7(b5), A7, Dm, Em7(b5), A7, Dm, Bb7. The drum part has a pattern of slashes with repeat signs, and specific counts of 36, 40, and 44 are indicated above the drum staff.

53 Em7(b5) A7 Dm Bbmaj7 G7 Cm7 F7 Bbmaj7 G7 Cm7 F7 Bbmaj7 G7

Tbn.

Tbn.

Pno.

Basso Ac.

Dr.

48 52

62 Cm⁷ F⁷ B^bmaj⁷ Em^{7(b5)} A⁷ Dm B^b⁷ Em^{7(b5)} A⁷

Tbn.

Tbn.

Pno.

Basso Ac.

Dr.

56 60

Fill tbone1

71

Tbn.

Tbn.

Pno.

Basso Ac.

Dr.

Dm

Dm

Dm

Dm

Bb⁷

Bb⁷

Em^{7(b5)}

Em^{7(b5)}

A⁷

A⁷

64

68

Fill tbone1

Detailed description of the musical score: The score is for a jazz ensemble. It consists of five staves: two Trombone (Tbn.) staves, Piano (Pno.), Bass (Basso Ac.), and Drums (Dr.). The key signature has one flat (B-flat). The time signature is 4/4. The score starts at measure 71. The two Tbn. staves play a melodic line with eighth and quarter notes, including some grace notes. The Pno. staff has a treble clef and a bass clef; the treble clef part has a melodic line with eighth and quarter notes, while the bass clef part has a simple bass line. The Basso Ac. staff has a bass clef and a simple bass line. The Dr. staff has a drum set icon and includes a fill at measure 68 and another at measure 71. Chord symbols are placed above the staves: Dm, Bb⁷, Em^{7(b5)}, and A⁷. The section is titled 'Fill tbone1' in bold, underlined text.

79 Dm Em7(b5) A7 **Fill tbone2**

Tbn.

Tbn.

Pno.

Basso Ac.

Dr.

72 76 **Fill tbone2**

Detailed description of the musical score: The score is for a jazz ensemble. It consists of five staves: two Trombones (Tbn.), Piano (Pno.), Bass (Basso Ac.), and Drums (Dr.). The key signature is B-flat major (one flat) and the time signature is 4/4. The music starts at measure 79. The first two staves (Tbn.) have a melodic line with eighth and quarter notes, including some slurs and accents. The piano and bass parts are primarily rhythmic, with some chordal accompaniment. The piano part has a treble clef and the bass part has a bass clef. The drums part has a double bar line and a pattern of slashes and dots. The second trombone has a 'Fill tbone2' at the end of the phrase. The piano and bass parts have chord symbols: Dm, Em7(b5), A7, Dm, Bb7, and Em7(b5). The drums part has measure numbers 72 and 76. The second trombone has a 'Fill tbone2' at the end of the phrase.

Fill 8 misure tbone1

86

B \flat maj7 G7 Cm7 F7 B \flat maj7 G7 Cm7 F7 B \flat maj7 G7 Cm7 F7

Tbn.

A⁷ Dm

Tbn.

A⁷ Dm B \flat maj7 G7 Cm7 F7 B \flat maj7 G7 Cm7 F7 B \flat maj7 G7 Cm7 F7

Pno.

A⁷ Dm B \flat maj7 G7 Cm7 F7 B \flat maj7 G7 Cm7 F7 B \flat maj7 G7 Cm7 F7

Basso Ac.

Fill 8 misure tbone1

80 84

Dr.

95 $B\flat\text{maj}7$ $E\text{m}^{7(\text{b}5)}$ A^7 **Fill 8 misure tbone2**

Tbn.

Tbn.

Pno.

Basso Ac.

Dr.

88 **Fill 8 misure tbone2** 92 96

Drums fill per 4

105

Tbn.

Pno.

Dm

Bb⁷

A⁷

Basso Ac.

Dm

Bb⁷

A⁷

Drums fill per 4

Dr.

100

Drums fill per 4

113

Tbn.

Tbn.

Pno.

Basso Ac.

Dr.

Dm

Bb⁷

Cm⁷

4

Drums fill per 4

The image shows a musical score for four instruments: two Trumpets (Tbn.), Piano (Pno.), Bass Acoustic (Basso Ac.), and Drums (Dr.). The score is in 4/4 time and begins at measure 113. The key signature has one flat (B-flat). The two Tbn. parts play a melodic line with eighth and quarter notes. The Pno. and Basso Ac. parts play a rhythmic accompaniment with slash marks and repeat signs. The Dr. part features a fill pattern in the first measure, a '4' in the second measure, and a 'Drums fill per 4' section in the final measure. Chord markings Dm, Bb⁷, and Cm⁷ are placed above the piano and bass lines.

121 section

Tbn.

Pno.

B♭maj7 G7 Cm7 F7 B♭maj7 G7 Cm7 F7 B♭maj7 G7 Cm7 F7 B♭maj7 Em7(b5) A7

Basso Ac.

B♭maj7 G7 Cm7 F7 B♭maj7 G7 Cm7 F7 B♭maj7 G7 Cm7 F7 B♭maj7 Em7(b5) A7

section

Dr.

4 8

Tema

129

Dm Bb7 Em7(b5) A7 Dm Dm

Dm Bb7 Em7(b5) A7 Dm Dm

Tema

12 16